

and fakes

But if the collection has much individual pieces of great importance it also contains a number of pieces of doubtful quality. Some of these are out-and-out fakes, but many more are two-thirds of genuine but associated parts of weapons which have been redecorated in the nineteenth century, many in the workshops of the once respected dealer Frederic Spitzer.

Mr Blair, keeper of metalwork at the Victoria and Albert museum, has produced a catalogue of this collection which will long remain a model of its type. His descriptions of the objects are lucid and easy to understand and the text is continually enlivened by the fruit of his considerable researches. He is at his best when discussing the attribution and significance of the various pieces. Here his unrivalled knowledge of European metalwork collections to shown to full effect and the result is a work of unimpeachable scholarship and fast-

The catalogue is lavishly illustrated, the photographs being used in great effect throughout, always enhancing the reader's understanding of the written word. It is perhaps the unfortunate, however, that there is a certain lack of uniformity in the composition of the rededorated pieces. Mr Blair explains in his introduction that "In all the entries relating to these I have given my reasons for doubting the complete accuracy of the illustrations, but they may provide a useful, if limited guide to an aspect of arms and armor that has yet to be the subject of a detailed publication." As most of the illustrations are of the antiquarian or based upon stylistic anachronisms it seems doubly unfortunate that illustrations could not be included so the reader could appreciate more fully the reasons. I doubt so many could be discussed by Mr Blair.

There can be no doubt, however

that this catalogue will remain in the hands of the collector, and will definitely be a work of the greatest importance. The study of arms and armour has for too long been dismissed as the poor cousin of the very decorative arts and for this reason, research and scholarship in this field has lagged behind. A work of such excellence as Mr Blair's catalogue is therefore doubly welcome and can do nothing but good for the study of arms and armour. The only pity is that the time and money do not seem to have been put into producing a similar quality to be produced of the more important collections of arms and armour housed in our national and provincial museums. It is only to be hoped that the appearance of Mr Blair's impeccable catalogue will provide the necessary incentive.

belated development; the ethnologist has ultimately to reconstruct the history of rural Ireland that has the historian's second studies, whether of material or cultural nature, have often tended to concentrate on survivals of the archaic or primitive material, whereas the ethnologist has a broader and much more universal view required.

Irish academic teaching has limitations as several contributors hint. Eystyn Evans even criticising the contemporary academic concern with their footling interest in folk-studies, but in modern world certainly, whatever the past idiosyncrasies have been, the greater academic interest in ethnology must be a good thing, and a vigorous homekeeping by ethnologists themselves. The ethnologist like every scholar in a large unbacked field must travel widely, little baggage and a good compass. Otherwise, like the little person cool in some arcano spot beyond the reach of other scholars will have not experienced the fascinating and in consequence, must be attributed to the settlement.

The article is full of little

100 *Journal of Maritime Law and Commerce*

Fine pieces and fakes

By Guy Wilson

When Baron Ferdinand de Rohan, child died in 1893 he was succeeded by his sister, Alice, who inherited Woddesdon Manor, the country house designed by Gabriel Hyslop and Mye Destailleur. Miss Alice found the house completely furnished and decorated except for the smoking room and the corridor leading to it. These had contained the Barons' medieval and Renaissance collections, which had been passed to the British Museum, where they now form the Woddesdon Bequest. Miss Alice decided to decorate these rooms with arm and chair covers, and an armchair which she gathered together largely with the guidance of that great connoisseur of arms and armor, Sir Guy Laking, and a picture which she gathered together with one or two pieces collected earlier by Baron Ferdinand.

Unfortunately, because it was amassed primarily as decoration, the collection is both unbalanced and unrepresentative. As Claude Blair notes in the introduction to the catalogue, "The collection lies in a mass of individual pieces of high quality it contains... rather than in its overall content." Certainly some of the pieces are of the highest quality, preeminently the embossed and gilt burgoons of the Emperor Charles V, probably made by the workshop of Madonna di Mantua. Other important pieces of armour include a pair of embossed elbow pieces which originally formed part of a full armour garment made for Charles V.

V by the Milan Armourer's Guild, the
Negroli and the Lombard
a French embossed parade shield
probably made for the French Court
between 1558 and 1559 in the
Liberts workshop of Elisabetta
Liberts. In general the model
importance than the few places
importance. There are, however, some
very fine rapiers and some interesting
small sword hilts.
engraved and unique painted
sheath dagger of the mid-sixteenth
century decorated in the manner
Diego de Colas or his pupil
ans do Norio. Some of the guns
of the sixteenth century, especially
the loto saventem
century wheel-lock rifle by
Droeden gunmaker Christian Harro
one of only seven known guns
of the sixteenth century, the
enamol plaques set into the iron
and a pair of holster pistols by
Granges of Paris, perfect examples
of the Loule XIV style.

Urnordisk and after

By L. M. Cullen

Folk and Form is a tribute to A. T. Lucas, director of the National Museum of Ireland, secretary and

president secretary of the Royal Society of Antiquaries of Ireland, organized by the society from twenty-two contributors of several nationalities. In the introduction, the breadth of Dr Lucas' range of contributions in the field of folk-life.

For the layman, the study of folk life, rootlet of the past and of simple people and simple ways, frequently has considerable appeal, but the subject is often bitter (as this book) and lacking in the analytical rigour imposed by a wider framework. Major regional studies or far-reaching analytical interpretations are in consequence rare. In consequence the book fairly aptly represents the strengths and weaknesses of the subject.

The subject often involves a close

There are also a number of old West
lig words and phrases used by Cacic
Norsa derived from Cacic beer,
(crazier) dzakoc (blessing), as well
as the strange expression vort
gjolt (to go mad with worry).
telling the Irish Gaelic a madman

Professor Haugen emphasizes the
difficulty of writing down the way a
wild language was spoken in
any district or period from written
documents." Scripts did not write
as they talked, but as they
learned to write. He chiefly tries
to avoid mistakes that we may
hear snatches of their speech.
He also studies the Scandinavian
sagas against their specific back-
ground, considering the influence of
the social state and of class
upon class.

This is the first book of its kind
in English and contains full
material than A Norensk Gerd
(det gamle nordiske Språk)
(Oslo 1913). It will be
valuable both to scholars and
general readers. It contains

There are also a number of old West
lig words and phrases used by Cacic
Norsa derived from Cacic, the
Cacic (Cacic) (Cacic), beer, bog
(crozier), bjákn (blessing), as well
as the strange expression *þú gildir*
gjólt (to go mad with worry). The
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German, Danish, Norwegian, Swedish,
Finnish, etc. (1913). It will be
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general readers. It contains a

The hatred of extremism, moderation, are typical and are confined to his criticism of the conduct; or rather, his stance for judging art and life as it seems. Later, for example, he says Bacon's work "nasally and feelingly painted" and "in his hands" a map of "extraneous and perverse intuitions" of the intelligence and skill charm.

Spain, inevitably, becomes a major theme in the engravings late 1930s. At on Albert Hall, headed by Townsend, W. G. (the first director of the Courtauld Institute, who was passionately speechy. Early in Townsend participated in "Arme for Spain" demonstrates where he and other artists carried banners upon which the engravings in paint come of etching in 1938 war:

"Townsend's reactions to threat of war, to his character, etc. He drops in at the half-occupied National Gallery (September 1938) and is p... to see quite a lot of people... to be able to believe it was some use in a crisis there...

CAOIMHÍN Ó DANACHAIR (Editor)
Folk and Farm
Essays in honour of A. T. Lucas,
277pp. Dublin: Royal Society
Antiquaries of Ireland. 19.

Folk and Farm is a tribute to A. T. Lucas, director of the National Museum of Ireland, secretary and president successively of the Royal Society of Antiquaries of Ireland. Twenty-two contributors of several nationalities. In its wide range reflects the breadth of Dr Lucas' own contributions in the field of folk-life.

For the layman, the study of folk life, raydant of the past or of simple people and simple ways, though he can find considerable appeal, but the subject is often bitty (as this book) and lacking in the analytical rigour imposed by a wider framework. Major regional studies or far-reaching analytical discussions are few. In consequence the book fairly aptly represents the strengths and weaknesses of the subject.

The subject often involves a close

old man, despite a heart attack there-
some evening, inelined on dictating
a story to the folklore collector as:
"he voice was as strong as ever as
he told the story slowly for me to re-
take down. He died some weeks later.
It is in its way as touching as the
classic case of the old man in Nob-
ber who declined half a century
ago to give Gaelic manuscripts to
the collector E. W. O'Muircheartaigh
because he wanted to "hearse"
himself was "dying in Nobben-
once". It can, however, verge on
the sentimental; as in this astetome-
by J. W. Pate that the folk-
researcher "will need to know them-
the information he can obtain from
country craftsmen is as much from
him as from any academic
course can ever be", on an attitude
which whatever its justification is
not favourable to analytical rigour
and closer integration between folk-
life and other disciplines.

Essays like James Delaney's
account of bow artifacts, so long-
available, were reconstructed with
the help of old men, who
of the 19th century, or Beau-
O'Sullivan's account of the record-
ing of features in a river valley be-
fore its damming some forty years

with those of sustained analytical work. Some of the contributors would argue that an analytical approach is inadequate and that it conflicts with the awareness required of the ethnologist, a point which, with equal validity, could, however, be expressed very differently: good scholars must be full men.

Only Alan Galley's article deals with the chronological emergence of rural house types, blending field study with the use of the nineteenth-century Ordnance Survey, his substantial analytical possibilities pointing to the eventual occurrence of a new or study of rural houses in Ireland whose conclusions should be of considerable significance to scholars outside the field of folk life.

Two things stand out in *Forstudia*. First, studies are linked related to other disciplines, despite the fact that somewhat surprising ethnologists frequently accept uncritically, or without the challenge, the work of the historical assumptions about society. One instance (in this book (not the only one)) will illustrate the point. The attribution of greater sleeping privacy in the housing in the course of the nineteenth

time, end in reciprocal exchange, though the source of the complex thought based on development; the ethnologist has ultimately far more to contribute to the history of rural housing than has the historian. Second, studies, whether of material or oral culture, have often tended to concentrate on survivals or archaisms or primitive conditions, or regions, or periods, broader and more universal view required.

Irish academic teaching has limitations as several contributors hint. Eystyn Evans even criticising the "contemporary ecclesiastical establishment" for their "footnote interest in folk-etymology but in modern times not certainly, whatever the past idiosyncrasies have been, greater academic interest in ethnology must depend upon some vigorous housekeeping by ethnologists themselves. The ethnologist like every scholar in a large unbacked field must travel. Otherwise, how many settle permanently in some arcano spot beyond the reach of other scholars who have not experienced the fascination and in consequence, have not attributed to the ethnologist the

The making of a manuscript
 pen, of course, with the prepara-
 tion of double vellum leaves, which
 are then handed out to artists to
 be painted, and, only after the work
 is completed, were these leaves
 assembled in quires or gatherings,
 sewn and bound. Here there
 are pictures of two men at work
 on vellum pages which presumably
 are to make up this very Bremen
 manuscript. In a particularly grand
 artistic Bible made for Charles

urred, the French abbot of Saint-
 rubin d'Angers, made a compact
 with a painter, called Fukeo, by
 which the latter would have a house
 and a vineyard for life in return
 for painting the whole monastery
 and whatever else was required of
 him. It has been suggested that
 this Fukeo painted the mural of
 the church of St John at Chateau-
 laud, a dependency of the abbey
 of St-Aubin, and that he also
 painted the famous manuscripts
 of the abbey of St-Amand now

broken in Scandinavian. Relations between the Scandinavian languages are, however, more complex. Icelandic and Norwegian are said to be the least and the most divergent of the Scandinavian. In the present study, Icelandic is regarded as a separate language, Faroese, Danish, Swedish, and the other dialects of Norwegian as probably British. Norwegian, however, interested children in Iceland and Norway for their own history and the more modern literature.

The influence of Scandinavian. The
 main influence is that of Low
 German, especially on Danish but
 on all the other Scandinavian
 languages. With the coming of
 Christianity in the tenth and
 eleventh centuries, Latin words also
 came, as did some English ones.
 Under the influence of
 the Romance. While the influence of
 Scandinavian on German was great,
 that of German on Scandinavian was
 hardly touched upon in
 book. A considerable number of
 Scandinavian words had entered the
 German language.

made mistakes that were
searches of their speech. It
studies the Scandinavian lan-
guages against their special back-
ground, considering the influence
of church and state and of class
in class.

This is the first book of its kind
in English and contains far more
material than A. Noreen's *Ger-
manisch-nordische Sprach-
geschichte* (1913). It will be
valuable both to scholars and to
general readers. It contains a
list of references and a list of

Townsend's reactions to the threat of war itself are characteristic. He drops in at the half-occupied National Gallery (September 1938) and is "puzzled to see quite a lot of people there and to be able to believe that it was some use, in a crisis, to have some people there."

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the past ideologies have been, the greater academic interest in ethnology must depend upon some vigorous housekeeping by ethnologists themselves. The ethnologists like every scholar in a large and uncultivated field must travel with little baggage and a good compass. Otherwise, he may settle comfortably in some arcane, not beyond the reach of other scholars who have not experienced the fascination of the field and in consequence, have not attributed to the ethnologists the

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Closing date 10th December, 1976.

For further details and an application form (to be returned by 10 December, 1976) write to Civil Service Commission, Alencon Link, Basingstoke, Hants RG21 1JB, or telephone Basingstoke (0256) 88551 (answering service operates outside office hours). Please quote ref G(40)362.

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